Venue details. Address:

St Francis Church Hall, Cleveland Gardens, Newcastle upon Tyne NE7 7QH - close to Freeman Hospital.

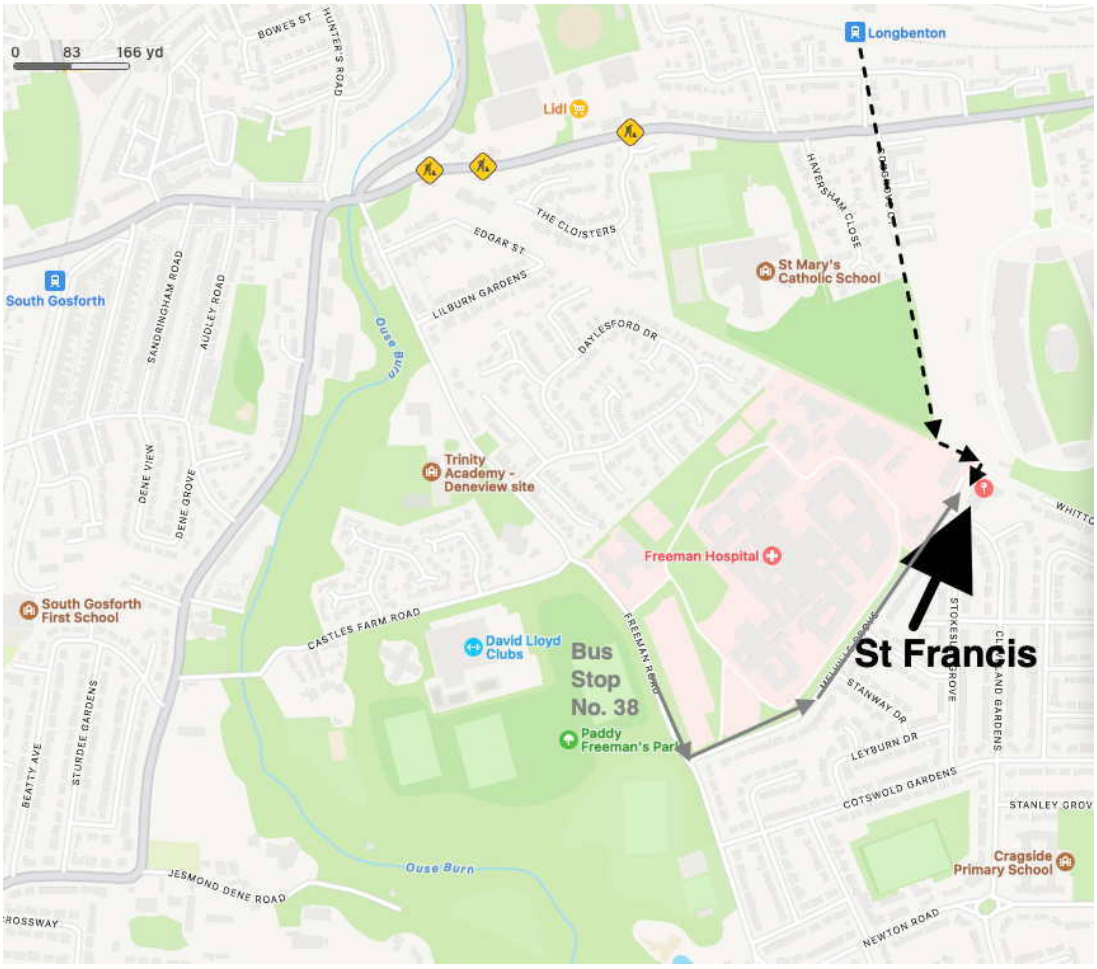
Directions:

Public transport: journey-time from Central Station via **Metro** (yellow line, destination St James, get off at Longbenton): 30 minutes in total, with a 13 minute walk from the station – shown as a black dotted line on the map. **Bus**: The number 38 runs from the city-centre to Freeman Hospital, which is a 9 min walk away - shown as grey line.

Parking: limited at venue itself; plenty within 100m (more details on the info-sheet)

NEEMF info-sheet on the venue:

b.link/stfrancis



Please note:

The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.

North East
Early Music Forum
Registered Charity No: 326282

1 **Nov 2025**

From Darkness to Light –
An Advent come and sing & play

A workshop for singers and instruments

Led by Drew Cantrill-Fenwick

St Francis Church Hall, Newcastle NE7 7QH
Time: 10.00 for 10:30–16:30 **Pitch: A=415**



From Darkness to Light –
A journey through Early Baroque splendour for voices and instruments

Step into the luminous world of early Baroque music this Advent with ***From Darkness to Light*** — with a mix of pieces by Hans Leo **Hassler**, Heinrich **Schütz**, and Johann Hermann **Schein.**

Expect an immersive, stylistically rich day of music-making that brings together singers and instrumentalists to explore some of the 17th century's most stirring sacred works. We'll delve into the expressive detail and vibrant textures of these Advent treasures.

Drew Cantrill-Fenwick is a respected choral director and organist, known for his dynamic leadership and flair for early music. With an extensive career spanning cathedral music, chamber and symphonic choirs, historically informed performance practice, and extensive academic research, he brings a distinctive blend of scholarship, musicianship, and energy.

COST £18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits). **STUDENTS FREE.**

Refreshments at breaks included. Bring a packed lunch, as very limited local facilities.

Booking: (preferably) online via workshop diary on www.neemf.org.uk, OR complete the booking form below and send with a cheque payable to 'North East Early Music Forum' to: **Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA**. Closing date: 18 Oct 2025.

If you cannot use your booked place, please inform us asap. For more info, please email dows@aol.com

PTO for venue details and for the NEEMF half-price pensioner concession

✂ -

APPLICATION FORM – **1 Nov 2025** (Closing date for applications: 18 Oct 2025)

Completed form and cheque to: **Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA**

Name and address (with postcode please) ....

....

Postcode ....Email..Tel: ....

I wish to play: ________________ (indicate instrument/s); Pitch A=**415**; approx level (eg starter, pro, student) _______

and/or: I wish to sing: _____________ (voice) • I would sing solo (if required) [ ] • 1st choice: PLAY / SING

I enclose a cheque (payable to *North East Early Music Forum*) for £ ……. (we will email you a receipt.)

Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: may we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed .... Date ....